



Coming week, Thursday to Sunday, May 18-21, the Munich High End Show is on again.

Weiss will be present in room K2A, which is a large conference room adjacent to Hall 1. This is the ideal space to show and play our LIVEBOX speaker – the first speaker of its kind:



The Livebox has “everything” built in – D/A Converter for streaming and USB playback, power amplifiers and a crosstalk cancelation algorithm which generates a hard to believe “being there” soundstage.

If you think “I have heard it all” think again, the Livebox is a different experience. And it looks extremely nice.

The Swiss companies PSI Audio and Illusonic are cooperating with us in the design of the Livebox.

The D/A Converter in the Livebox is based on our new DAC501 / DAC502 converter models, also on show in Munich. (The DAC502 is the wide version of the DAC501):



These are no ordinary D/A converters. Besides streaming capabilities (e.g. stream directly from Tidal, QoBuz, Internet radio etc. to the DAC) they sport a Digital Signal Processor (DSP) chip for various signal treatments. Like equalizing, room equalizing, vinyl sound generation, de-essing, constant loudness generation etc.

The headphone output is of highest quality, drives all headphones and also allows for DSP treatment.

Read more about it here: <http://www.weiss.ch/products/dac501-dac502>

Also on show we will have the MAN301 Network Player and the Medus flagship D/A Converter.

Plus a variety of Firewire and USB interfaces. The INT204, our USB Interface, just got an upgrade. It now supports a level control via an IR remote control unit.

Looking forward to welcome you in room K2A.

Best Regards,
Daniel Weiss

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"I can't understand why people are frightened of new ideas. I'm frightened of the old ones." John Cage